

ONE GLASS OF STYLE

What it Reflects Passing and What Comes Pressing After.

FUTURE HELD BEFORE US

Fashions Which Come and Fashions Which Go—The Beach and Plazas at Newport—Girl of the Period.

Newport, the best and biggest part of it, lies between two beaches. From Easton's beach, which is pebbled and Coney Island-esque, and reached by the electric cars, to Bailey's beach, which is aristocratic and exclusive, with its private bathhouses and reached only by coach or carriage, one may go by the winding cliff walk through scenes of beauty unsurpassed, or by the famous Bellevue avenue. In either case he passes the finest country houses in America by the dozen, if she is old enough to have trees.

Only, if one would drive upon the avenue let him not choose Sunday. Six days in the week the street sprinklers carry his bread. On the seventh the street stays dry. Dust is good enough for the hated excursionists and Sunday transients.

The boughs, then, and the drive, and the cliff walk and the yachts which lie anchored in the harbor, and the broad plazas, and the great ball-rooms suggest the natural division of

And ah! the piano dresses! What masses of fluttering, ruffled draperies, what plenitude of shimmering, tremulous light reflecting surfaces, what complexity and daring provocation! The tail of the gown with fifty-two ruffles on its skirt has become a household word, but the skirt itself has not yet been seen at Newport. Far off its coming shines, and nearer at hand its forerunners flaunt their less exuberant cuttings in our eyes. With one of these ruffed skirts I have seen—not on the street, where it might be a good deal stared at—the quaintest polo bonnet, with huge ribbon bows—and-suspender; a queer mingling of flippant '91 and languishing '95. Less likely to cause comment yet much more striking in itself is the costume of black and red, with long points of the former forming a long overskirt over the latter, and black spangles falling over red sleeves, whose owner looks like a cardinal flower or an oriole or anything wild and vivid as she flies among the trees. Fortunate Newport among all the cities of the sea in that she is old enough to have trees.

Braid, trimming, braid, straight, braid zigzag, across and up and down and around and about, is with us again. Thin girls can achieve marvels of apparent plumpness with it, plump girls look upon it asance, as upon all the season's styles. Braid has always been first in the hearts of our yachting country women. It has invaded the shores and opposed its stolid and geometric self to the bewilderment fluff and tangle and flutter of laces and ruffles. Braid, beads and brocade, these three remain, but only the latter stands upon really firm ground in these days of change. Brocade has been the especial privilege of dowagers and chaperones. Now none so young that she might not claim it or anything else she fancies.



TWO REAR VIEWS.

a Newport wardrobe into beach, driving, walking, yachting, plazas and ball costumes. The athletic young woman may add bicycling suits and riding habits and bathing gowns; though of bathing there is not much except among the Sunday people. With gowns of all these varieties, and several of each, one may do if they are very pretty and if the wearer is pretty, too, or at least stylish, and if she has the entries and fits—but why go on with the enumeration?

Yet Newport is a place of steady habits. Some call it dull because people ordinarily go to bed early. I know a damsel fair to see who resists all the blandishments of her mother and her big brother, who are here, and who obstinately stays in the big, half-deserted town house, just because "New York is so lively." I suspect that she will be here in August.

As there is not much bathing the beach gowns and the walking gown glide into each other by insensible gradations. I hardly know which it was I saw the other day on the walk by the great marble villa of the White & Vanderbilts. (Gold gray and tan colors—a queer combination, but nothing to tax daring for 1893. The gray is perfectly plain and of course full and ample; the tan jacket almost an overskirt, falling below the hips at the side, but in front open wide all the way up, displaying above the waistline

Things that are going: The tailor-made gown. The train, except in special instances.

Plain and heavy fabrics. Black shoes for festival purposes. The athletic girl.

Things that are coming: The shawl. The reticule.

The chignon or some modification thereof.

The sprigged muslin in all its forms. The patch or beauty spot.

The according plait.

The passer, the overskirt.

The plaid.

Laces and ruffles and ruffles and laces and more ruffles and laces.

The white-cheeked delicate girl who faints, who languishes, who is pretty, pathetic, useless.

But always sufficient unto the day is the evil, never the good, thereof. Let us look at the good.

Something very good are the pretty festivities of Newport's smart set, good to look upon and to share, not good for shallow purses to imitate. The problem of new devices for entertainment becomes increasingly more difficult. New favors for dances, new forms of simple afternoon amusement, new excuses for bringing together the gunpowder and the match which go off with a matrimonial pop. Very good are the clam bakes and the crabbing parties and the hay rides and the field picnics and the barn dances—affections of simplicity which Newport never tires.

Very good, too, was a picnic dress I saw recently, a downright imitation of a black-eyed Susan or yellow daisy and yet, for all its lack of originality, none the less effective. A brunetette was it—I would not recommend it to a blonde—but on the plump, dark girl, who climbed to the front seat of the four-in-hand, it was fetching enough for eloquent description. The fabric was foulard, perhaps. I do not know. The color was dark blue, perhaps, that I am delightfully uncertain. But around the skirt and around the sleeves and around the trig bodice ran bands of yellow ribbon, bright yellow, orange yellow ribbon, an inch wide or an inch and a half or maybe a little more. It was ribbon that was a feature of the landscape, and there was more of it upon the brunet's hat and upon her parasol. She was like a bit of brightness fallen from the sun—or as I put it in the first place—like a yellow daisy.

NOTICE OF DISSOLUTION.

The merchant tailoring firm of Shattuck & Trowbridge is this day dissolved under mutual consent. Mr. E. Shattuck remains. Mr. Charles S. Trowbridge will continue the business and all accounts due and dues should be paid to him. He will also assume and pay all the indebtedness of the firm.

Grand Rapids, July 26, 1893.

H. SHATTUCK,
C. S. TROWBRIDGE.

NOTICE.

When Traveling.

Whether on pleasure, bent or business, take on every trip a bottle of Syrup of

Dr. Price's Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

Syrup, as it acts most pleasantly and effectively on the kidneys, liver and bowels, preventing fevers, headaches and other forms of sickness. For sale in 16 oz. and \$1. bottles by all leading druggists. Manufactured by the Caliform Fig Syrup Company only.

OUR BOYS' SAFETY.

A Splendid Machine That is Offered Free for Sixty Herald Subscribers.

The Young America \$15 Long Distance Safety is made of steel and wood so combined as to secure the lightest and strongest machine. The frame and wheels are made from the best quality second growth lumber, which is selected instead of steel for those parts because it combines great strength and toughness with lightness.

An all steel machine made heavy enough to withstand the hard usage to which it is subjected is so heavy as to be a serious drawback to its universal use by young people. Again, the steel machine, without the greatest care being taken to keep them clean and dry, soon become rusted and therefore easily broken, whereas a machine made of steel and wood will not suffer from exposure any more than a carriage.

A hickory framed and wheeled safety is not only more durable and lighter, but it is much more elastic, and the loss of the vibration and rigidity found in the all steel machines makes these steel and hickory machines more comfortable for riding than any other machine made.

The cushioned seat is suspended on our patented spiral spring, adjustable to varying heights and weights, and this, in combination with the hickory frame, makes the easiest possible riding machine.

The sprocket wheel chain is perfectly adjusted, so as to utilize the full amount of power expended, and is made strong as practically unbreakable.

The patented head, found only on this machine, is a triumph of American ingenuity and makes the wood and steel conjunction perfectly strong and tight. For these parts only the best imported steel tubing is used. The rubber cushion tire is secured to the wheel rim in such a manner that it is guaranteed not to become detached or loose. The wheel bearings are a brass collar so delicately adjusted to the steel shaft as to reduce the friction to a minimum, and render the usual ball bearings superfluous. The principle upon which they are made is the same as is used in constructing heavy machinery, where the greatest amount of work must be secured from the least expenditure of power. The entire machine is finished with a heavy coat of glossy black enamel, making a finely finished solid surface, which, when lightened up by its delicate striping and nickelized head frame, makes a most beautiful machine, which for taste appearance as well as positive durability and general wearing qualities is absolutely unequalled, if equalled, by any machine offered. The quality of materials used and the workmanship are fully guaranteed in every particular. Read THE HERALD'S addit. to learn how to get a machine free.

BUSINESS GOES EASTWARD.

Necessity for more room and better quarters has added another fine building to Pearl street. Weatherly & Pulte are now in ready for business at that point, one block east, 97 and 99 Pearl street.

VERY CHEAP SUNDAY EXCURSION

—TRAVERSE CITY.

On August 6 the C. & W. M. railway will run a special excursion train to Traverse City and Mackinaw leaving Grand Rapids at 7 a.m., arriving at Traverse City at 12:30 p.m. and at Mackinaw at 12:20 p.m., and leaving at 6:30 p.m. Round trip \$2, which includes a three-hour excursion on the steamer City of Grand Rapids on Grand Traverse bay. Steamer will leave Traverse City dock at 2 p.m. and touch at the various resorts on the bay. A delightful trip without extra charge and the price of the rail ride is very low. Best chance of the year to see the beautiful Traverse bay and Traverse City.

GEO. DEHAZEN,
General Passenger Agent.

G. R. & I.
CHICAGO SERVICE.

SOLID TRAIN.
Leaves Grand Rapids 8:00 a.m.
Arrive Chicago 12:55 p.m.
Runs solid Grand Rapids to Chicago, Buffet parlor car attached.

NIGHT TRAIN.

Leaves Grand Rapids 11:20 p.m.
Arrives Chicago 6:50 a.m.
Runs daily—through sleeping cars and coaches.

CHICAGO TO GRAND RAPIDS.

SOLID TRAIN.

Leaves Chicago 4:15 p.m.
Arrives Grand Rapids 9:40 p.m.
Runs solid from Chicago to Grand Rapids daily except Sunday. Buffet parlor car. Dining car from Chicago to Kalamazoo.

NIGHT TRAIN.

Leave Chicago 9:50 p.m.
Arrive Grand Rapids 6:50 a.m.
Runs daily—through sleeping cars and coaches.

Call telephone No. 606 for accommodations.

CHANGES ON THE C. & W. M. AND D. L. & N.

Commencing Sunday, July 30th, trains now leaving Grand Rapids for Chicago at 7:25 a.m. and for Petoskey at 4:30 p.m. will not run on Sundays. Trains leaving Chicago at 5:45 p.m. and leaving Petoskey at 1:30 p.m. will also be discontinued on Sundays.

After above date D. L. & N. morning train for Detroit will leave at 7:00 a.m. instead of 7:10 a.m. No other changes. Don't get lost.

GEO. DEHAZEN,
G. P. A.

NOTICE OF DISSOLUTION.

The merchant tailoring firm of Shattuck & Trowbridge is this day dissolved under mutual consent. Mr. E. Shattuck remains. Mr. Charles S. Trowbridge will continue the business and all accounts due and dues should be paid to him. He will also assume and pay all the indebtedness of the firm.

Grand Rapids, July 26, 1893.

H. SHATTUCK,
C. S. TROWBRIDGE.

NOTICE.

When Traveling.

Whether on pleasure, bent or business, take on every trip a bottle of Syrup of

Dr. Price's Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.

DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder. No Ammonia, No Alum.

Used in Millions of Homes—40 Years the Standard.